

National Assessment Program – Literacy and Numeracy

**2009 WRITING**

**Descriptions of the Writing Criteria**

<b>Audience</b>	The writer's capacity to orient, engage and affect the reader
<b>Text Structure</b>	The organisation of narrative features including orientation, complication and resolution into an appropriate and effective text structure
<b>Ideas</b>	The creation, selection and crafting of ideas for a narrative
<b>Character and Setting</b>	Character: The portrayal and development of character Setting: The development of a sense of a place, time and atmosphere
<b>Vocabulary</b>	The range and precision of language choices
<b>Cohesion</b>	The control of multiple threads and relationships over the whole text, achieved through the use of referring words, substitutions, word associations and text connectives
<b>Paragraphing</b>	The segmenting of text into paragraphs that assists the reader to negotiate the narrative
<b>Sentence Structure</b>	The production of grammatically correct, structurally sound and meaningful sentences
<b>Punctuation</b>	The use of correct and appropriate punctuation to aid reading of the text
<b>Spelling</b>	The accuracy of spelling and the difficulty of the words used

**Prompt adherence**

In 2009 information will be collected on whether students wrote on the assigned topic. Comprehensive training in how to assess whether a student was 'on topic' or not will be provided to all markers in all Australian marking centres prior to the commencement of marking.